

JOYCE NEIMANAS

1713 Chacoma Pl. NW, Albuquerque, NM 87104

Phone: (505) 345-1625 (home)

Email: jneimana@unm.edu

SELECTED RESUME

EDUCATION

1969 MFA, School of the Art Institute of Chicago

TEACHING

1972 to 2004 School of the Art Institute of Chicago

2004 to 2010 University of New Mexico

AWARDS/GRANTS

1979 National Endowment for the Arts, Visual Arts Fellowship
1983 National Endowment for the Arts, Visual Arts Fellowship
1986 SAIC Instructional Enrichment Grant
1987 Illinois Arts Council Artist Grant
1990 National Endowment for the Arts, Visual Arts Fellowship
SAIC Instructional Enrichment Grant
1992 Computer Grant from Apple Corporation (Equipment Grant)
Aaron Siskind Foundation, Individual Photographer's Fellowship
2001 Chicago Women's Caucus for Art, Honoree
2002 Pollack-Krasner Foundation Grant
Illinois Arts Council Artist Grant
2010 Professor Emeritus, University of New Mexico
2011 Honored Educator, National Society of Photographic Education

SOLO EXHIBITIONS (selected from 26)

1978 Maid in L.A., The Los Angeles Center for Photographic Gallery, Los Angeles
1979 Recent Work/Joyce Neimanas, Museum of Contemporary Photography, Columbia College, Chicago
1981 Color Construction, The Oakland Museum, California
1984 Joyce Neimanas, Center for Creative Photography, Tucson (Catalogue and videotape)
1988 Collisions: Recent Work by Joyce Neimanas, Presentation House, Vancouver, British Columbia, Canada (catalogue)
1989 The Center for Photography at Woodstock, New York
1993 Legends of the Powerless, Gallery 954, Chicago
1994 First Proofs, Orange Coast College, CA
Joyce Neimanas, Central Michigan University
1995 Time and Time Again, Ezell Gallery, Chicago
1999 Joyce Neimanas, Notre Dame University, South Bend, IN
Dog Show, Wood Street Gallery, Chicago, IL
2001 Joyce Neimanas, Alma College, Alma, MI
2004 What Ever it Takes, Works by Joyce Neimanas, University of New Mexico Art Museum, Albuquerque, NM.

SELECTED GROUP EXHIBITION RECORD (selected from 151) ("*" indicates publication)

1983 BIG Pictures by Contemporary Photographers. The Museum of Modern Art, New York, NY
1985* Extending the Perimeters of Twentieth-Century Photography, San Francisco Museum of Modern Art, CA
1987 Recorded and Revealed, Photographic work by Joyce Neimanas, Lorie Novak, Esther Parada and Ruth Thorn-Thomsen. The Art Institute of Chicago, IL.
1988* Under Construction: New Photomontage, Cranbrook Art Museum, MI
1989* Lies and More Lies, Contemporary Arts Center, New Orleans, LA
1990* Art and Photography in Interaction, SALA ARCS Gallery part of the Primavera, Fotografia Festival, Barcelona, Spain.
1991* American Photography since 1920: From the Collection of the Center for Creative Photography, Tucson, AZ

- 1992* Three Decades of Midwestern Photography, Davenport Museum of Art, IA
- 1994* Empowered Images, traveled to 17 venues in Europe
- 1995* The Body Photographic, Contemporary Arts Center, New Orleans, LA
- 1996 The Next Wave: Digital Revision, The Light Factory, Charlotte, NC
- 1997 Eye of the Beholder, International Center of Photography, New York, NY
- 1998 Digital Frontiers: Photography's Future at NASH Editions, George Eastman House, Rochester, NY
"The Constructed Self: Who Do You Think You Are?," TBA Exhibition Space, Chicago, IL
Digital Media Prints and Multiples, Computing Commons Gallery, Arizona State University, Tempe, AZ.
- 2000 Crossing the Line: Photography Reconsidered, Art Institute of Chicago, IL
American Perspective: Photographs from the Polaroid Collection, Tokyo Metropolitan Museum of Photography, Japan
Critic's Choice, Jan Cicero Gallery, Chicago, IL
- 2001 Contemporary Art and Celebrity Culture, Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago, IL
- 2002 Ordinary Icons, Gallery 312, Chicago, Illinois
SAIC/AVU, Prague, Czech Republic.
Faculty Sabbatical Exhibition, Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago, IL
- 2003 Tangential Pleasures, Suburban Fine Arts Center, Highland Park, IL
- 2005 Looking Back at the Present – Photography and New Media at UNM, University of New Mexico Art Museum, Albuquerque, NM.
Mentors Alchemy, ASA Gallery, Albuquerque, NM.
- 2007 New Mexico Pics: The State of Photography 11, Harwood Art Center, Albuquerque NM.
New Mexico-Chicago, Martha Synder Gallery, Chicago, IL.
Crack, Dance performance presented by Wild West Dancing West. A collaborative dance performance between choreographers Jennifer Predoc-Linnell and Meredith Black, lighting director Bill Liotta, music by Panaiotis and visuals by Joyce Neimanas. North Fourth Art Center, Albuquerque, NM
- 2008 Rotation, Student dance performance. A collaborative dance performance between choreographers Jennifer Predoc-Linnell and Meredith Black, lighting director Bill Liotta, music by Panaiotis and visuals by Joyce Neimanas, Rodey Theater, Albuquerque, NM
Trace, Student dance performance. A collaborative dance performance: (choreographer) Jennifer Predoc-Linnell, (dancer) Allie Hawkins, (lighting director) Bill Liotta,, (music) Panaiotis, (video) Joyce Neimanas and Moira Speers. Rodey Theater, Albuquerque, NM
Trace, A video performance projected outside on the Architecture building at UNM. Collaborators: (choreographer) Jennifer Predoc-Linnell, (music) Panaiotis, (video) Joyce Neimanas and Moira Speers. Albuquerque, NM
Trace, Music and Dance performance presented by John Donald Robb Composers' Symposium at UNM. Center for the Arts. A collaborative performance: (choreographer) Jennifer Predoc-Linnell, (dancer) Allie Hawkins, (lighting director) Bill Liotta,, (music) Panaiotis, (video) Joyce Neimanas and Moira Speers. Albuquerque, NM
Trace, A video performance projected outside for the Downtown Albuquerque Collaborators: (choreographer) Jennifer Predoc-Linnell, (music) Panaiotis, (video) Joyce Neimanas and Moira Speers. Albuquerque, NM
- 2009 Residual Reality, University of Wisconsin, Eau Claire, Eau Claire WI
Albuquerque Now (Fall), The Albuquerque Museum of Art and Art History, Albuquerque NM
- 2010 Reflections Of An Armchair Arteologist, Soka University, Aliso Viejo, CA
SITE Santa Fe's Eighth International Biennial. One Night Stand (video) Santa Fe, NM
Case Studies from the Bureau of Contemporary Art, New Mexico Museum of Art, Santa Fe, New Mexico
- 2011 RE-FORM, by QuickNoise presented by Wild Dancing West, VSA North Fourth Art Center, Albuquerque, NM
- 2012 Sight Specific: LACPS and the Politics of Community, University of Southern California Fisher Museum of Art, Los Angeles, CA

PUBLICATIONS (selected from 68)

- Neimanas, Joyce, curator, Sarah Moore, The Center for Creative Photography, Tucson, AZ, 1984. (catalogue)
- Total Chaos, by Joyce Neimanas, The University of Iowa Center for the Book, 1995. (book)
- Photo Poche Series: Photograms, by Dr. Floris Neussus, Nathan Publishers, Paris, 1998 (book)
- Photography's multiple roles, Museum of Contemporary Photography, Columbia College, Chicago, IL, 1998 (Book)
- The Digital Evolution, Visual Communication in the Electronic Age, Essays, Lectures and Interviews, by A.D. Coleman, Nazraeli Press, 1998 (Book).

The Ansel Adams Guide, Basic Techniques of Photography, Book 2, by John Schaefer, Little, Brown and Company, 1998 (book) pages 300, 313

Photography's multiple roles, Museum of Contemporary Photography, Columbia College, Chicago, IL, 1998 (Book)

George Eastman House Collection Guide, (featuring FACE LIFT) Taschen Publishing, 1999 (Book)

The Art of Enhanced Photography, Beyond the Photographic Image, by James Luciana and Judith Watts, Rockport Publishers, Inc. 1999 (Book) pages 110-115.

Criticizing Photographs: An Introduction to Understanding Images, by Terry Barrett, Mayfield Publishing Company, to be printed in 2000, (Book) pages 70, 74.

Photography from 1839 to today, George Eastman House, Rochester, NY, William S. Johnson, Mark Rice and Carla Williams, Published by Taschen, 1999, (Book) page 726.

Know Your Art - Avon Corporate Art Collection, introductions by David McConnell and Russ Hardin, published by Avon Products, Inc., 1999 [Book] page 78.

Art In America, Vol. 88, No. 1, (January 2000), Review by Claire Wolf Krantz of "Dog Show", Wood Street Gallery, p. 124, with image (Periodical).

View Camera, March/April 2000, "Living Large: The 20 x 24 Polaroid", by Abigail Foerstner, pp. 6-15, with image (Periodical).

Original Sources: Art and Archives at the Center for Creative Photography, pp 115, 251, 341, (book).

COLLECTIONS:

Museum of Contemporary Art, Chicago
Fogg Museum of Art, Harvard University, Cambridge
Art Institute of Chicago
International Museum of Photography at George Eastman House, Rochester
Museum of Contemporary Photography, Columbia College, Chicago
Grunewald Graphic Arts Foundation, Frederick Wight Galleries, UCLA, Los Angeles
Center for Creative Photography, Tucson
Polaroid Corporation, Boston
San Francisco Museum of Modern Art
Minneapolis Institute of Arts
Museum of Fine Arts, Houston
California Museum of Photography, Riverside
University Art Museum, Fine Arts Center, Albuquerque
Museum of Art, Rhode Island School of Design
International Museum of Photography at the George Eastman House, Rochester
Williams College Art Museum
Los Angeles County Museum of Art